

Tracey M. Bell

EVENT SCHEDULE AND IMPORTANT DETAILS

**** Please obtain the venue's approval for sound check. This prevents conflicts with adjoining rooms. It is necessary for sound check to be loud to verify that every piece of equipment is in balance. ****

Onsite Contact:		
Set-up Time:		
Sound check Time:		Must be min. 2-3 hours prior to guests' arrival.
Sound Company Contact:		Ph:
Light Company Contact:		Ph:
Venue Contact:		Ph:
Address:		
Party Responsible for Pipe & Drape Backdrop:		Ph:
Guest Arrival Time:		
Number of Guests:		
Audience Age Group:		
Dress Code (please circle one):	Formal	Semi-Formal Casual
Show Start Time:		
Stage Call By:		Entertainer must be notified 15-20 minutes before performance.
Show Time and Performance Length:		
Details Immediately following Show:		
Introduction By:		

****INTRO**** Tracey Bell is required to be introduced to audiences as her given name, Tracey Bell.

She was recently named Entertainer of the Year at the Canadian Event Industry Awards.

She is a woman of many famous faces, she has guest starred on the X-Files as Cher, *and* she is the star of the award winning film, Impersona.

Please welcome... Tracey Bell as Janis Joplin!!!

PLEASE FILL IN ALL DETAILS ABOVE THAT ARE PERTINENT TO YOUR SHOW AND FAX BACK WITH SIGNED CONTRACT AND RIDER TO TRACEY BELL

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RIDER REQUIREMENTS

**** These Rider conditions MUST be met. Please initial EACH box you read. ****

SOUND *A Sound Check is required a minimum of 2 hours prior to Tracey's show.*

- TWO 15" main speakers on 8' stands (ceiling speakers are NEVER acceptable).**
 - Minimum ONE 18" bass bin on or under the stage.**
 - TWO on-stage quality floor monitors with a separate mix.**
 - ONE mixing board with equalizer.**
 - ONE set of headphones.**
 - ONE wireless handheld Microphone with mute button and stand.**
 - ONE CD player**
 - Proper cords to connect the headset mic receiver and minidisk player (RCA).
Tracey Bell will provide one minidisk player and wireless headset mic and receiver.**
 - ONE on-site technician**
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LIGHTS *All main room lights are to be dimmed or turned off during Tracey's performance.*

- ONE follow spotlight WITH operator- light pink gels for all divas except amber/gold gels with pink for Tina Turner.**
 - STAGE WASH LIGHTING to wash the stage in light.**
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STAGE *Proper stage set-up is critical for your audience to see and participate in Tracey Bell's interactive show. Please see Stage Plot Diagram on Page 5.*

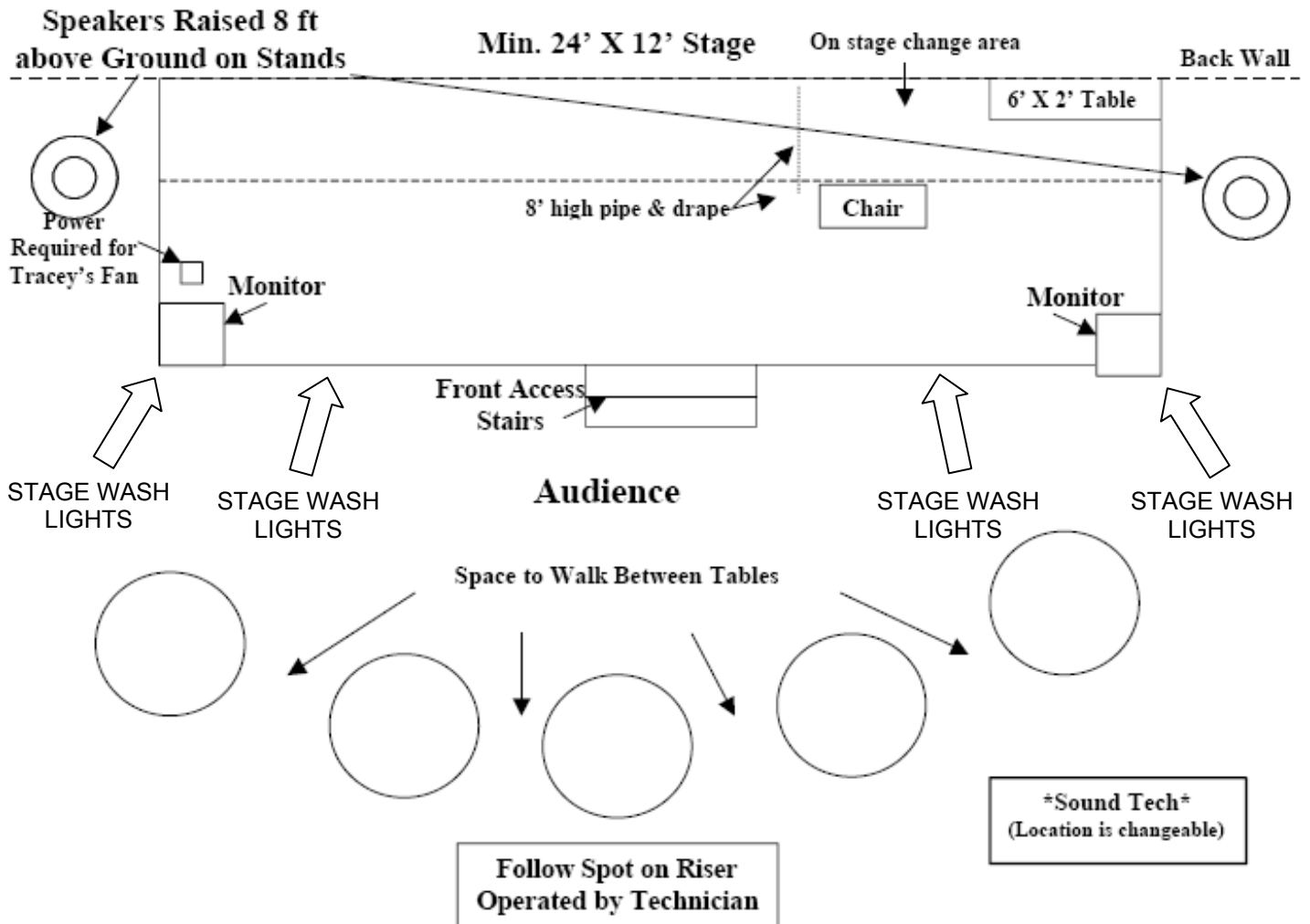
- Stage area or Riser is a minimum 24' wide and 12' deep. For safety reasons it is critical that stage be against a wall.**
- Stage must be cleared of all podiums, equipment, etc., that are not part of Tracey's show.**
- ONE set of front and centered stairs up to stage.**
- Pipe and Drape curtain on stage, at least eight (8') feet tall; must be four (4') feet from the back of the stage and has to conceal Tracey's on stage table and change area.**
- ONE riser for follow spotlight and operator at rear of room.**
- ONE 2' wide and 6' long table on stage behind pipe and drape curtain.**
- ONE chair on stage.**
- FOUR 1- Litre bottles of room temperature water on stage.**
- Electricity for Tracey's fan on stage.**
- An additional off stage private and lockable dressing room is required if accommodations are not provided at the venue.**

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STAGE REQUIREMENTS DIAGRAM

PLEASE FAX FLOOR PLAN FOR APPROVAL IF REVISED FROM THAT OF DIAGRAM PROVIDED.

PLEASE HAVE ALL EQUIPMENT, BAND GEAR, PODIUM, AND/OR OTHER MATERIAL REMOVED FROM THE STAGE FOR TRACEY'S PERFORMANCE. IF THIS IS NOT POSSIBLE, THE STAGE SIZE MUST BE INCREASED.



DETAILS

DANCE FLOOR/ CONCERT QUALITY LOUD SOUND (SUB-WOOFER) IS REQUIRED ON-STAGE AND DIRECTLY IN-FRONT OF STAGE TO MOTIVATE AND ENCOURAGE AUDIENCE PARTICIPATION. ADDITIONAL LIGHTS, FOG MACHINE, BIG SCREENS, DISCO BALLS, SPECIAL EFFECT LIGHTING, VIDEO TAPING, ETC. ARE ALWAYS RECOMMENDED.

AUDIENCES LARGER THAN 300 PEOPLE REQUIRE ADDITIONAL PRODUCTION EQUIPMENT.

Rider Definitions

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Please READ and INITIAL the following definitions

It has been our experience that the following terms and phrases may be new to some clients. To facilitate a clear understanding and ensure the best possible results for both the Artist and Purchaser, please review the following definitions:

INTLS Sound Check

A private sound check/ rehearsal of 30-60 minutes is to be scheduled a minimum of two hours prior to the guest's arrival. The sound and light operators MUST be onsite as well to ensure her unique and specific sound and lighting needs are met. In addition to verify that every piece of equipment (sound, lights, etc), the sound check is the one chance for the performer and sound crew to blend the levels of audio for the stage and room, ensure that the follow-spot is positioned and cued with colors, find room lights to be dimmed or turned off during show, and ensure staging and pipe and drape is set up correctly.

- Sound levels onstage and directly in front of the stage must be at a "dance-floor-loud" level to motivate participants.
- Bass (sub-woofers) are emphasized onstage to inspire volunteers.
- All equipment must be tested- monitors mics, speakers, mini-disc, follow-spot, etc.
- Sound levels must be established throughout the room.
- House lights must be set appropriately- operator must be familiar with controls
- Sound and light cues will be rehearsed

Stairs

During Tracey's comedy show, she will be leaving the stage frequently to interact and choose volunteers from the audience. Stairs off the front of the stage are necessary for the show's timing as well as both Tracey's and the volunteers' safety.

Follow Spotlight

Tracey is in constant motion during her 45 minute high-energy show of many famous faces. To ensure that she is always fully portrayed in her characters and that she is always easy to follow by the audience, a follow spotlight and operator is a production requirement.

Stage Wash Lights

It is very important to have the stage washed in light during Tracey's entire performance.

Pipe and Drape

A pipe and drape curtain is required ON STAGE in front a six (6') foot table. Tracey uses the space behind the curtain for her quick changes.

Water

Please supply four (4) plastic bottles of room temperature water ON STAGE prior to the soundcheck.

Dressing Room

If Tracey's hotel room is on site, she will use it for pre-show preparations. Otherwise, private lockable dressing room is required near the stage. It should have a mirror and good lighting. The hotel room or dressing room is required in addition to the on stage changing area.